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ONE of three things we trust will be done with Senior oratoricals before next year. If they are to continue to be a circus for the entertainment of Freshmen—*de facto*, whether *de nomine* or not,—let the speakers wear tights or the paint and attire of clowns, so that they may be fitted to perform their part in a manner in harmony with the spirit and tendency of the occasion. Or, if this arrangement fails to meet with the general approval that, viewed in the light of past events, we should say it would, let the orations either be abolished entirely or made a class exercise, like the debates, in which some degree of order and propriety could be secured.

These seem the only measures that are practicable, though justice to the men who elect orations, and a regard for the credit of the college in town, might seem to demand that the exercise be reformed somewhat and continued on the present plan. It is a little rough on the men who really desire some training in public speaking, after declaiming to settees and hymn-books for three years, to attempt to deliver a carefully prepared oration (such as we have had the pleasure of listening to this year) in the midst of cat calls, stamping, clapping, and groaning from the students, and the sympathetic titter of some of the rest of the audience, who certainly would be justified in inferring that they were patronizing a second-rate show. Far be it from us to criticise the tendency of the college student to let his pent-up spirits bubble out in ways that may seem ridiculous to the uninitiated, to shake things up generally, and to frown on gush or bombast. But there are some things, even in college life, that are neither farces nor comedies; and it is a mighty poor grade of wit that doesn't see that the same conduct may be all right on some occasions but decidedly foolish on others. The impression is still abroad